

Elizabeth Narciso

WRITER | ACTOR | MADCAP ABOUT TOWN

bio

ELIZABETH' ELIZABETH IS AN AWARD WINNING WRITER LIVING IN NEW YORK CITY. HER SHORT FILM KLUTZ. HAD ITS WORLD PREMIERE AT DANCES WITH FILMS: LA, 2021, HAS WON "BEST WRITER" AT THE NEW YORK WOMEN IN FILM & TELEVISION FESTIVAL AND SCREENED UPWARDS OF 13 FESTIVALS. HER STAGEPLAYS HAVE BEEN FINALISTS AND SEMI-FINALISTS FOR THE WOODWARD/NEWMAN AWARD, THEATREWORKS NEW WORKS FESTIVAL, THE AMERICAN SHAKESPEARE CENTER, THE O'NEILL NATIONAL PLAYWRIGHTS CONFERENCE, THE PRINCESS GRACE AWARDS, BLUE INK AWARD AND NOMINATED FOR THE LARK VENTUROUS PLAYWRIGHT FELLOWSHIP. SHE IS A WRITER MEMBER OF THE ACTOR'S STUDIO, JOSÉ RIVERA'S WRITER'S GROUP, AS WELL AS DORSET THEATRE FESTIVAL'S WOMEN ARTISTS WRITING. HER WORK FOR THE STAGE HAS BEEN SEEN/READ AT LABYRINTH THEATER COMPANY, ENSEMBLE STUDIO THEATRE, THE LARK PLAY DEVELOPMENT CENTER, THE ACTORS STUDIO, NEW NEIGHBORHOOD, PRIMARY STAGES, ESPA DETENTION AT JIMMY'S NO. 43, THE ABINGDON THEATRE, THE DRAMA LEAGUE AND SIX PART PRODUCTIONS. SHE IS A MEMBER OF THE DRAMATISTS GUILD OF AMERICA.



PHONE :



EMAIL :



WEB:

elizabethnarciso.com



IMDb:

[Elizabeth Narciso](https://www.imdb.com/name/nm0000000/)



INSTAGRAM:

[instagram.com/lizardnarciso/](https://www.instagram.com/lizardnarciso/)



FACEBOOK:

[facebook.com/lizardnarciso](https://www.facebook.com/lizardnarciso/)

FULL LENGTH STAGE PLAYS

I DON'T BELIEVE IN FAIRIES

5 women | 5 men

- ❖ American Shakespeare Center | Finalist | Shakespeare's New Contemporaries | 2019
- ❖ The Actors Studio | Staged Reading | Director: Alfredo Narciso | December 2018
- ❖ New Neighborhood | Developmental Reading | November 2018
- ❖ Dorset Theatre Festival | Developmental Reading | September 2018
- ❖ The Lark Play Development Reading | Developmental Reading | July 2018

lolita lolita

5 women | 2 men

- ❖ LAByrnth Theater Company | Stripped: 2 week workshop | March 2024 | 59 East 59th
- ❖ LAByrnth Theater Company | Summer Intensive | 2023
- ❖ Lark Venturous Fellowship Playwright Program | Nominee | 2019
- ❖ The Actors Studio | Staged Reading | Moderator: William Mastrosimone | 2018
- ❖ Ensemble Studio Theatre | Developmental Reading | August 2017

MARIONETTES

4 women | 3 men

- ❖ Woodward/Newman Award | Finalist | 2018
- ❖ The O'Neill National Playwrights Conference | Semi-Finalist | 2018
- ❖ Ensemble Studio Theatre | Workshop | Director: Kat Yen | July 2017
- ❖ Primary Stages | Developmental Reading | May 2017

KITTY, CAPPY, GYPSY & SNAKE

4 women | 1 man

- ❖ American Blues Theater | Semi-Finalist | Blue Ink Award | 2018
- ❖ Princess Grace Awards | Semi-Finalist | 2017
- ❖ Reign or Shine Productions | Workshop Showcase | Director: Alfredo Narciso | 2016
- ❖ Abingdon Theatre | Developmental Reading | September 2016
- ❖ Ensemble Studio Theater | Developmental Reading | August 2016



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SCREENPLAYS

- ❖ You Don't Make A Good Witness | Short
 - Pre-Production | Spring 2020 | Girl Gang Productions
- ❖ klutz. | Short
 - Post Production | Spring 2020 | Girl Gang Productions
- ❖ Grace of God | Feature Length
 - Optioned | Opposite Fields Productions
- ❖ Opposition Prep | Feature Length
 - Optioned | Opposite Fields Productions | Story by Paul Urcioli

PUBLICATIONS & CORPORATE WRITING

- ❖ Heavier Than it Looks | Short Story
 - Lovers & Other Strangers | Summer Edition | Web and Literary Magazine
- ❖ Christie's Auction House
 - Freelance | Film Script Contributor
- ❖ Christie's Auction House
 - Freelance | Article Contributor

EDUCATION & TRAINING

- ❖ The Actors Studio | Playwrights and Directors Unit | Writer Member | 2017, *ongoing*
- ❖ Dorset Theatre Festival | Women Artists Writing | NYC & Vermont | 2017, *ongoing*
- ❖ Writer's Group | José Rivera | Torn Page, NYC | 2017, *ongoing*
- ❖ Primary Stages | ESPA
 - Advanced Playwriting | Melissa Ross | Spring 2017
 - Get The Party Started | Cusi Cram | Summer 2017
 - Advanced Playwriting | A. Rey Pamatmat | Summer 2018
- ❖ Found in Translation | Television Writing for Playwrights | Francine Volpe
- ❖ The University of Memphis | BFA Theatre Performance
- ❖ University of Leeds at Bretton Hall | Theatre Performance
- ❖ Belmont University | Classical Vocal Performance

references



JOSÉ RIVERA

Playwright | Writer's Group | Mentor



WILLIAM MASTROSIMONE

Writer's Group Member | Actor's Studio PDU