



"IT'S TOUGH TO MAKE A SHORT FILM WITH SOLID EMOTIONAL IMPACT. IT'S JUST A LIMITATION OF THE GENRE, THAT CAN ONLY BE OVERCOME BY GOOD WRITING.
LUCKILY, "KLUTZ" IS WELL-WRITTEN."

~VISUALLY STUNNING MOVIE PODCAST (VSMP)

BATTLE ROYALE WITH CHEESE (BRWO)

- "The magic realism in Elizabeth Narciso's script takes us between dream and reality..."
- "Narciso has found the perfect way of describing the inevitable loss that we will all feel at some point."

THE WORD

- "this marvel of a film melancholic yet tempered with cosmic bliss - when I experienced the first swell of an unexpected rapture, brought on by scenes of the spokenword-like-rapping..."
- "...superb story telling that it is."
- "there are many scenes that touched my buttons and audiences should be ready to have theirs touched too"
- "irresistible visually, poetically sonic and, of course, visceral"
- "The humor Elizabeth Narciso (writer) uses is essential"

FILM THREAT

- "The film conveys a deep sadness, struck through with rich veins of dark humor and irony. Despite the brief runtime, Klutz lands the punches hard, but with grace and ultimately with hope."

unseen films

- "Sweet little film has some great performances and some great turns of phrase."
- "I loved the dialogue in this film which beautifully walked the line between being real and being scripted."

VISUALLY STUNNING MOIVE PODCAST

(VSMP

- "It's tough to make a short film with solid emotional impact. It's just a limitation of the genre, that can only be overcome by good writing. Luckily, Klutz is well-written."
- "A simple depiction of grief and how it can throw off the gravity of someone's entire life, writer Elizabeth Narciso doesn't over-preach the subject which allows Klutz to shine in a realistic, yet innocent way,"

AIPT COMICS

- "There is a relatability that makes the film effortlessly interesting and watchable."
- "Klutz is a story of grief and acceptance. It is not about how things are happening, but why."







