

Elizabeth Narciso

SAG/AFTRA AEA

KU TALENT AGENCY

919/785.1223

TERRI@KUTALENTAGENCY.COM

JULIE@KUTALENTAGENCY.COM

FILM

FOR YOUR SMILE	LEAD
BELLA'S TEDDY BEAR	LEAD
THE ENGAGEMENT	LEAD
ONE DAY HOME	SUPPORTING
MINKOW	SUPPORTING
JUNKY ROMANCE	LEAD
DECAY	LEAD
HOW TO HELP YOURSELF	LEAD
HARD COST	SUPPORTING
THE DINNER	LEAD
A DAY WITHOUT A MEXICAN	SUPPORTING
CRUEL INTENTIONS 3	SUPPORTING

NELA WAGMEN, DIRECTOR
HONG ZOU, DIRECTOR
RYAN EMANUEL, DIRECTOR
DREW DENNY, DIRECTOR
INSOMNIA MEDIA GROUP, BRUCE CAULK
JOPEL PRODUCTIONS, JOE PELLIGRINO
ANTIPATER PRODUCTIONS, LUKE BROWN
MODE PICTURES, DANIEL D'ALIMONTE
J.M.K. PRODUCTIONS, ANDREW KERSTEN
IN MEDIA RES PRODS., DUKE GREENHILL
ALTAVISTA PICTURES, SERGIO ARAU
SONY PICTURES, ROGER KUMBLE

TELEVISION

BLUE BLOODS	FEATURED
TERRIERS	CO-STAR
BOSTON LEGAL	FEATURED
SHARK	FEATURED

EYE PRODUCTIONS, CBS, DAVID BARRETT
20TH CENTURY FOX, TUCKER GATES
20TH CENTURY FOX, ROBERT YANNETTI
20TH CENTURY FOX, PAUL HOLAHAN

THEATER – N.Y.C.

QUEEN OF THE NILE	LARA LOGAN
HELP WANTED (EXCERPT)	WIFE
BODIES OF WATER	MARGOT
HENRY V	WESTMORELAND/CONSTABLE/BURGUNDY
THE QUICK-CHANGE ROOM	ANNA/MASHA
HAMLET	GERTRUDE
OUR TOWN	MRS. GIBBS
ROMEO & JULIET	CAPULET, TYBALT, FRIAR L

H.E.R.E. / NAEL (WORKSHOP), MICHELLE BOSSY
MABOU MINES / RALPH PENA
FRINGE FESTIVAL, EMERIE SNYDER
ACCESS THEATER, KELLY JOHNSTON
YORK SHAKESPEARE, SETH DUERR
ATLANTIC 2ND STAGE, ANYA SAFFIR
BARROW ST. THEATER, PAUL URCIOLI
AURELIA THEATER, BEN WEAVER

THEATER – REGIONAL & U.K.

CAT ON A HOT TIN ROOF	MARGARET
CAT ON A HOT TIN ROOF	MARGARET
^STICK FLY	KIMBER
^THE CRUCIBLE	ELIZABETH PROCTOR
*^THE SHAPE OF THINGS	EVELYN
*^SIGHT UNSEEN	PATRICIA
ROMEO & JULIET (U.K.)	PRINCE, APOTHECARY
AMADEUS (U.K.)	VENTICELLI

AK CENTER PERF. ARTS, ROBERT BARRY FLEMING
PERSEVERANCE THEATRE, ROBERT BARRY FLEMING
MO'OLELO PERF. ARTS, ROBERT BARRY FLEMING
MAINSTAGE THEATER, BO LIST
MAINSTAGE THEATER, CHRIS ARNOLD
MAINSTAGE THEATER, STEPHEN HANCOCK
BRETTON HALL, DAVIS WEBB
BRETTON HALL, ALEXANDER CHRIS

^NOEL NOMINEE FOR BEST ENSEMBLE

**AWARDED THE OSTRANDER FOR BEST LEADING ACTRESS IN A DRAMA*

^AWARDED THE FRED MERTZ AWARD FOR BEST LEADING ACTRESS

THE TRAINING

THE ACTOR'S STUDIO	FINALIST
PROFESSIONAL CONSERVATORY	ATLANTIC THEATER COMPANY
MASTER CLASS	WILLIAM H. MACY, DAVID MAMET
COMMITTED IMPULSE	JOSH PAIS
MUSICAL THEATER	GREY ROMANDE
FILM TECHNIQUE	D. CANDIS PAULE (C.S.A.), HEATHER OAKLEY, ROBERT BELLA
IMPROV & COMMERCIAL ACTING	D. CANDIS PAULE (C.S.A.), PAUL URCIOLI
VOICE & SPEECH	SUSAN FINCH, FRANCINE ZERFAS, CHARLEY LAYTON, KATIE HONAKER
BALLET, JAZZ, TAP & POINTE	DANCEWORKS, DELAWARE DANCE COMPANY, PERFORMING ARTS WORKSHOP
THEATER STUDIES	UNIVERSITY OF LEEDS, ENGLAND
BFA, THEATER PERFORMANCE	UNIVERSITY OF MEMPHIS

SPECIAL SKILLS

IMPROV, SOPRANO (MEZZO-I), BALLET, POINTE, TAP, MODERN, JAZZ, HIP-HOP, MIME, HORSEBACK RIDING, SWIMMING, FIELD HOCKEY, SOCCER, SNORKELING, SNOW SKIING, BOXING